

*Start* YOURSELF ON A LIFETIME  
OF PHOTO FUN ... TODAY  
WITH THE **DURST**  
*Rent-A-Darkroom*  
**PLAN**



"taking  
pictures  
is half  
the fun..."

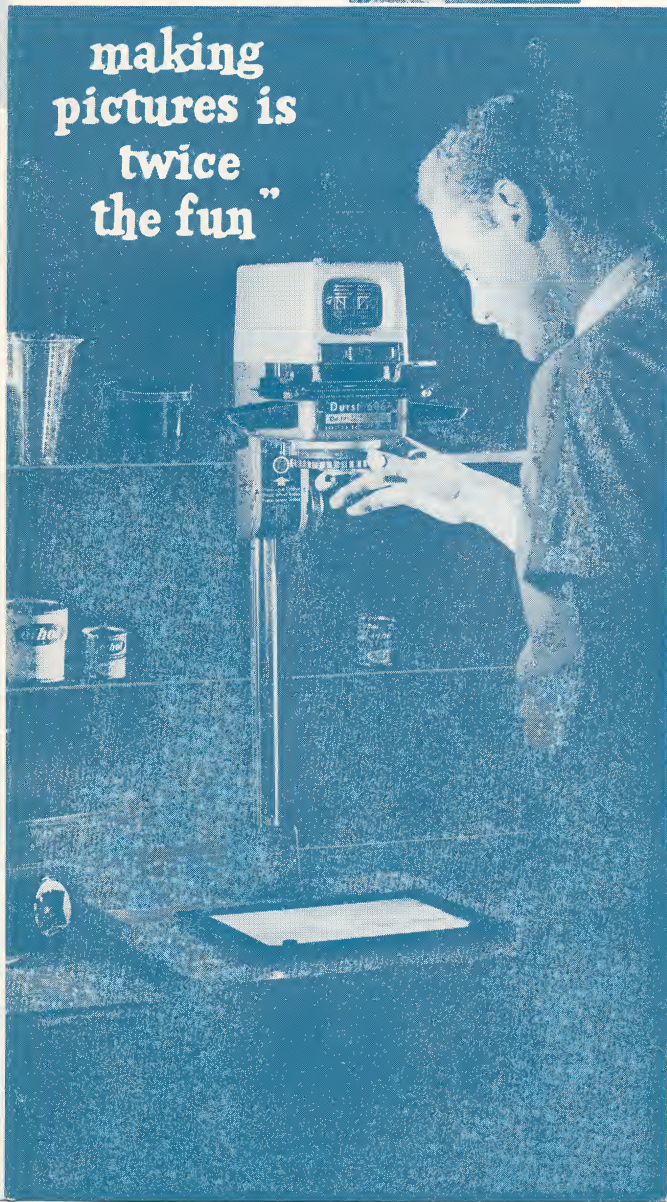


*Here's Your Chance*

to sample *the real fun* of photography! Your franchised Durst dealer will *rent* you a complete darkroom kit for a whole weekend (or any 2 days of your choice). You'll get everything you need, Durst 606 enlarger with 75mm lens, easel, trays, print tongs, safe-light ... plus complete instructions on how to make giant enlargements from your own 2 1/4" x 2 1/4" or 35mm negatives. Don't miss this wonderful opportunity. It's yours for just a small rental fee.

**AND — IF YOU DECIDE THAT YOU WANT A DURST "ALL-IN-ONE" OR "MINI-DARKROOM" KIT OF YOUR OWN — THE RENTAL FEE WILL BE DEDUCTED FROM THE COST OF THE KIT.**

*making  
pictures is  
twice  
the fun"*



I'd like to get in on the DURST "RENT-A-DARKROOM" PLAN. I understand that I may *rent* a complete Durst "RENT-A-DARKROOM" kit for an entire weekend (or any two days of my choice). I also understand that, if I decide that I want a Durst "All-In-One" or Durst "Mini-Darkroom" Kit of my own, the entire rental fee will be deducted from the cost of the kit.

Name \_\_\_\_\_

Address \_\_\_\_\_

Signature \_\_\_\_\_



# Everyone enjoys taking pictures

but are you one of the few that experiences the deep-down creative delight of *making* pictures? Until you've seen *your* pictures come to life in the darkroom, gradually emerging from the white paper... first the deep-shaded blacks... then the subtle tones of gray... finally the small details that give the picture its impact and eye-catching appeal... until that moment you've been missing out on the best that photography has to offer!

**Photography becomes a family affair**, because everyone's imagination and interest is stimulated. To children, the seeming magic of watching the photographic image take on form and depth is instantly translated into a creative desire to produce pictures of their own. Women, to whom the operation of a camera may seem a perpetual mystery, are fascinated by the artistic aspects of composing and printing pictures in the darkroom. The technical aspects of photo enlarging and printing are, really, not as important as the artistic.

**The possibilities are endless.** After you've learned the basic techniques, you'll progress to the finer skills of picture printing. You'll master the techniques of "burning" and "dodging"... emphasizing or de-emphasizing areas of the print. You'll learn how to choose a foreground from one negative... sky or background from another... and combine them into one breathtaking print. You may even

become interested in color printing. You may find yourself exhibiting at local or national salons... taking and printing portraits for your friends and neighbors... photographing local events... sports features... political or civic affairs for your hometown newspaper. Magazine editors are always eager for high-impact, well-printed photos on virtually any subject, and that can provide a lucrative source of spare time income, too. And, best of all, you'll have a world of fun doing it!

**Why pass up something so good, so rich and rewarding?** The basic techniques of picture printing are easy to learn. As for space, some of the best work you've seen was produced in a kitchen, a bathroom or an unused closet.

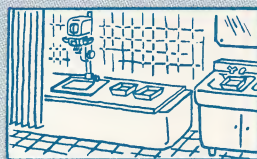
**And, Durst makes it easy, convenient, economical** for you to set up your own versatile darkroom. Starting with a top-quality Durst enlarger, Durst gathers the "cream" of photographic materials and equipment from the world's most widely respected manufacturers and assembles it all into a handy, money-saving complete darkroom kit!

You can choose the Durst "All-In-One" Darkroom kit for negatives up to  $2\frac{1}{4}" \times 2\frac{1}{4}"$ ... or the Durst "Mini-Darkroom" kit for negatives to 35mm... or you can even *rent* a complete darkroom for an entire weekend of photo fun.



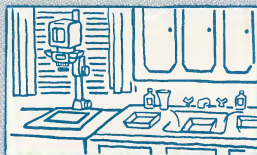
*See how easy it is  
to set up a darkroom  
anywhere... even in the  
smallest apartment!*

## BATHROOM



A rigid board converts the tub to a generous work bench. The enlarger goes next to the trays or on the... er... water closet. Miniature clothesline, normally used for nylons and such becomes a convenient print and negative dryer. To wash prints, simply slip them into tub with the water running. Enlarger plugs into electric shaver outlet. Replace over-the-cabinet light with safelight.

## KITCHEN



Lots of room here! Use counters and work areas to arrange trays and enlarger. Sink becomes a convenient print washer. Unplug the toaster... plug in the enlarger. Black fabric drapes over windows make sufficient light-proofing. Afterwards, everything tucks away in minutes!

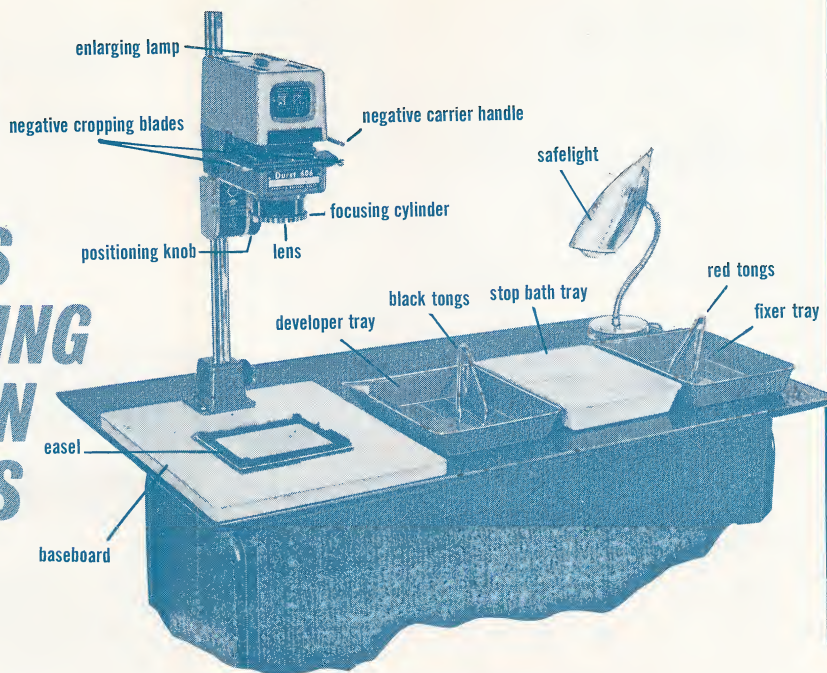
## UNUSED CLOSET



Install a simple hinged shelf waist-high along the longest wall for enlarger and trays. Replace closet light with two-way socket for safelight and enlarger (both draw very little current). Wash prints in the bathroom or kitchen. For light-proofing — just close the door!



# HERE'S ALL THERE IS TO ENLARGING YOUR OWN PICTURES



**HERE'S ALL YOU NEED TO START ENLARGING  
YOUR OWN PICTURES NOW!**

## DURST "ALL-IN-ONE" DARKROOM featuring the famous **Durst 606** ENLARGER / COPY CAMERA

**FOR NEGATIVES TO 2 1/4" x 2 1/4"**

So easy to use, it's ideal for the beginner. Yet, so versatile and precise it meets the demands of the most exacting professional. Handles all negatives from subminiature to 2 1/4" x 2 1/4" without changing condensers. Mask and crop by rotating two knobs. Print an entire negative . . . or choose one part of the negative . . . or make several pictures from one negative . . . without ever removing the negative carrier from the enlarger!

Slip a Durst/Kodak variable contrast filter into the unique filter drawer to make variable contrast printing as easy as conventional printing. Above-the-lens location suppresses dust spots and finger marks, too.

Want to copy an old, worn print . . . or photograph coins, plaques and other shallow-relief objects? Just reverse the front mirror-condenser housing and the 606 becomes a reflex copy camera.

**Plus** EVERYTHING YOU NEED TO DEVELOP,  
PRINT AND ENLARGE YOUR OWN PICTURES



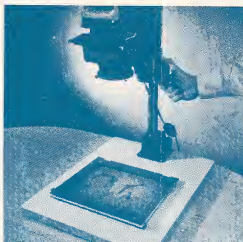
- Durst 606 enlarger with needle-sharp, flat-field 75mm enlarging lens
- fitted dust cover
- set of Durst/Kodak polycontrast filters
- darkroom safelight
- darkroom timer with built-in electrical outlet
- easel
- 2 film clips
- 3 8x10 trays
- 2 print tongs
- 16 oz. graduate
- squeegee
- thermometer
- pkg. of blotters
- 75-watt opal enlarging lamp
- darkroom guide
- package of 8 x 10 Kodak polycontrast enlarging paper
- adjustable film developing tank
- 1 qt. of film developer
- 1 qt. of paper developer
- 1/2 gal. acid fixer



# 9 SIMPLE STEPS



1. Place the negative you wish to enlarge into the negative carrier of the enlarger. The emulsion (dull) side of the negative should face down. Turn off the room light and do the following steps by the light from a safelight.



2. Raise or lower the head of the enlarger so that the projected image of the negative, or a selected portion of it, is enlarged to the desired size onto the enlarging easel. This is done with the enlarger's lens wide open.



3. Focus the lens to make the projected image as sharp as possible. Then close the lens somewhat so that the exposure time for a good print will be roughly 10 seconds. This approximate setting is soon learned by experience.



4. With the enlarger turned off, place a sheet of enlarging paper into the enlarging easel, emulsion (shiny) side up. Generally, paper of normal contrast is used but the contrast can be varied to suit the individual negative.



Switch on the enlarger lamp to make the exposure. The exposure time is commonly determined by exposing separate test strips of paper for 1, 6, 9, 13, and 19 seconds. The best exposure is judged from the results of this test.



6. Slide the print into a tray of developing solution where it should remain for the time specified for that developer. This time is usually 1 to 1½ minutes. Agitate the print occasionally during this time. All solutions should be at 68 F.



7. Immerse the print in a stop bath (middle tray) for 15 seconds with continuous agitation, and then into the fixer (above) for 10 minutes with occasional agitation. The room lights can go on after the print is in the fixer 30 seconds.



8. Wash the print in changing water for an hour. The tray siphon shown here draws hypo-laden water from the bottom of the tray. The washing time can be greatly reduced by a prior bathing of the print in a hypo clearing solution.



9. Place the print in a blotter roll to dry, but first squeegee it to remove the bulk of the water from it. To obtain a high gloss on glossy-surfaced paper, the wet print is squeegeed onto a ferrotype plate on which it is left to dry.

## DURST "MINI-DARKROOM" KIT featuring the new **Durst RS/35** ENLARGER / COPY CAMERA

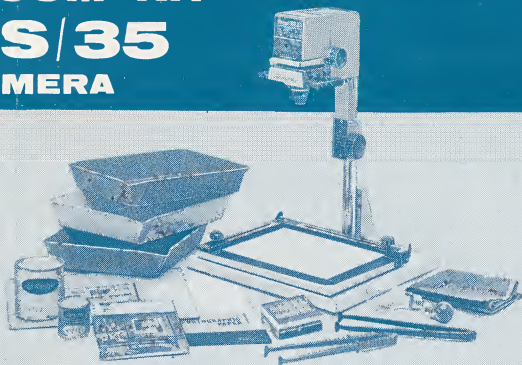
### FOR NEGATIVES TO 35 mm

Smartly-styled and ultra-compact. Yet, it produces sparkling prints up to 10" x 15"...right on its heavy, warp-proof baseboard. Tucks away in a dresser drawer in its fitted 15" x 15" x 6¼" styro-foam container...sets up in seconds without tools. Filter slot accepts Durst/Kodak variable contrast or color printing filters, places them above the lens for suppression of dust spots and blemishes.

Exclusive Durst twin-mirror/condenser system spreads high intensity light evenly on the negative. That means you'll get even, correct exposure from center to corner, even in giant-size blow-ups.

Just reverse the front housing of the RS/35, and it becomes a *reflex camera* for copying old or 'worn' prints, or for photographing flat or shallow objects. Accessory copy cassette accepts standard 35mm film cartridges.

**Plus** EVERYTHING YOU NEED TO MAKE  
DELIGHTFUL DRAMATIC PRINTS...UP TO 10" x 15"



- Durst RS/35 "Newporter" enlarger/copy camera with needle-sharp, flat-field 50mm enlarging lens
- Set of Durst/Kodak Polycontrast filters
- safelight bulb
- 8" x 10" paper easel
- 3-8" x 10" developing trays
- 2 print tongs
- blotters
- pkg. of blotters
- package of 8" x 10" enlarging paper
- fitted dust cover
- 1 qt. paper developer
- 1 qt. acid fixer
- 60 watt household lamp
- complete darkroom guide